



Bursting Bubbles

30TH ANNIVERSARY CONFERENCE & AGM

Labour Weekend 22nd – 25th October 2010 • Alexandra Park, Epsom, Auckland, NZ

BURSTING BUBBLES

30th Anniversary Conference and AGM
Labour Weekend 22nd ~ 25th October 2010
Hobson Room, Alexandra Park
Greenlane Road West, (Near Manukau Road)
Epsom, Auckland
New Zealand

The 2010 Conference in Auckland will celebrate 30 years of The New Zealand Society of Artists in Glass.

By virtue of our isolation, New Zealand glass art is very distinctive from that produced in other parts of the world. During the conference we hope to provide innovative discussion as to where glass art practice in NZ is heading. It is anticipated that the invited speakers, at the forefront of their individual practices, will further educate members and will inspire members to greater heights.

Your Society has published a book, "New Zealand Glass Art" (in association with David Bateman) that showcases the current work of the majority of its members and gives a broad overview of the state of glass art in NZ today. The book launch will be on Saturday night 23rd October.

For the 30th anniversary we have decided to initiate an award to recognise long term contributions to New Zealand Glass Art. This award will be presented at the Prize giving during the AGM.

**Register now! (by 24th September 2010 for your early bird discount).
Registrations after that date will incur the full fee.**

PRESIDENT'S WELCOME:

It is a pleasure to invite you to attend the 30th Anniversary NZSAG conference being held at Alexandra Park in Auckland over Labour weekend 2010 beginning at Gaffer Coloured Glass on Friday October 22nd.

The theme "Bursting Bubbles" has been set on the basis that bubbles are an important part of glass blowing; they can be considered anything from a feature to a nuisance when casting. They are certainly a nuisance if they happen to burst on the surface. They are a potentially controllable feature of fused and slumped glass, and bubbles in flameworked glass could be good or bad depending on where they are and how they behave. "Bursting Bubbles" also captures the idea that we need to burst out of the constraints that may exist because we may not know what is possible, may need to look further afield to new ways or new media to work with or even need to overcome the effects of the burst economic bubble, the recession, that we have been experiencing.

The Committee has invited speakers who will challenge most of us to explore new ideas and perhaps bursting out of the methods to which we have become accustomed. We want to advance our art.

Brian Chrystall

President NZSAG

Watch www.nzsag.co.nz for further information

HIGHLIGHTS & GENERAL INFO:

Registration	Reception, Alexandra Park, Epsom, Friday 22 nd , 1–3 pm
Opening event	Gaffer Glass, Collins Street, Morningside, at 4 pm Friday 22 nd
Late registration	Hobson Room, Saturday 23 rd , commencing 8:00 am
Conference Opening	Hobson Room, 10am Saturday 23 rd
Trade Fair	Glass associated products. Would you like to have a stand to advertise your business and sell glass associated products? Contact Francia to arrange it – frazz.francia@xtra.co.nz
Book Launch	Essenze Gallery, 285 Parnell Road, Saturday 23 rd 6:00
Members & Student Exhibition	Essenze Gallery, 285 Parnell Road, Saturday 23 rd 6:30 pm
Annual General Meeting	Sunday 24 th during programme
Prize giving	Sunday 24 th , at the AGM
Reminiscences & Dinner	Sunday 24 th 6pm Sportsbar (downstairs) includes Roast dinner and dessert
Demonstrations	Monday 25 th October from 9 am–3 pm Jacomb & Rutecki Design studio – Newton Road Tobias Mohl – blowing Mark Elliott –amework Artstation – Ponsonby Rd Te Rongo Kirkwood/Claudia Borella Fusing glass Ron Reichs – coldworking, toolmaking Evelyn Dunstan – R & R 910 and Sand Can moulding Pro Sign – 55E Richard Pearse Dr, Airport Oaks, Mangere Various artists - Making Neon art
Closing Party	Artstation Monday 25 th from 3 ~ 4 pm – Greek themed Barbecue
Workshops	Details of workshops will be on the website www.nzsag.co.nz Ann Robinson - What is going on in there? – 26th October Unit 3,/26 Bancroft Cres, Glendene Mark Elliott – Flamework – “A dance of structure and improvisation’ – 26–28th October Venue to be advised Tobias Mohl – will be blowing all week – viewing welcome Gaffer Coloured Glass Morningside – Oct 26th to 29th Evelyn Dunstan – Taming your wax. – 21st October 52 Riverlea Rd, Pakuranga

Note: Delegates must accept all responsibility for their actions at all of the Conference functions. Payment of fees is an indication of acceptance of this liability waiver.

Registration

Full registration entitles you to attend the three-day conference, catering and activities. It does not cover membership fees to the Society, nor additional people you might like to bring to social events. Nor does it include costs of the workshops.

Cancellations & Refund

Cancellations after payment has been received will be reimbursed provided that cancellations are 14 days prior to the commencement of the conference. Cancellations after 14 days prior to the conference commencing will incur cancellation fees and this will be at 30% of the conference fee paid.

Conference Activities

All activities are for conference delegates who have registered and paid all appropriate conference fees. Please refer to the registration form for extra tickets.

Open Studio's or Visits by Appointment

While you are visiting our wonderful city of Auckland, or any other part of New Zealand during your stay, you may like to visit glass artists' studios. If you wish to do so send all enquiries regarding the Conference to info@nzsag.co.nz, & we will provide you with a list of studios which are available to visit in the week prior and following the conference. See the website for names.

Membership Entitlements

Financial members of the Society are eligible to enter works in the Members Exhibition, attend, and vote in the Annual General Meeting. If you are not a current member and wish to join please include the correct amount for membership fees along with a membership application when sending in your registration documents to the conference. Application forms for membership can be downloaded from www.nzsag.co.nz/membership.

SPEAKERS:

Claudia Borella/

Te Rongo Kirkwood

Fusing & slumping:

Since immigrating to NZ in 2001 to teach at Wanganui internationally acclaimed Claudia Borella has further developed interest in fusing and slumping with masterclasses and the distribution of Bullseye Glass. Together with Te Rongo, who works in Spectrum 96, these artists combine their design excellence in kiln formed glass.

Warren Carther

Public Art + Other Tall Tales, The Architectural Glass Of Warren Carther

In his lengthy career, Canadian Warren Carther has completed over a hundred site specific works in carved glass. He has collaborated with numerous committees, architects, and designers in France, Japan, Hong Kong, Canada and the USA. The scale of many of his projects has required the consultation and talents of many creative individuals who work with him as a team. He has received a number of awards and honours. He was awarded the Royal Architectural Institute of Canada's, Award of Excellence for the Allied Arts in 2007 www.cartherstudio.com

Grace Cochrane

Independent curator and writer, Australia. Former senior curator at the Powerhouse Museum, Sydney, New Zealand born, Grace has been involved with writing and speaking about New Zealand glass at many of our defining moments.

Evelyn Dunstan

Casting: different approaches and refractory materials

Evelyn is a New Zealand glass artist who produces some amazing works that defy the normal casting norms. She learnt some new approaches and gained experience with different refractory materials in the USA in 2008. A tutor at Uxbridge Art Centre, Howick, she won the prestigious Ranamok Glass prize in 2007 and is a finalist this year.

Mark Elliott

Improvisational approaches within the context of glass, music and the arts

Mark Elliott, a flame-worker from Australia and his accomplice – film maker Jack McGrath, will discuss using flame-worked glass and other techniques to produce animation. They will also present for the first time in New Zealand their short film titled Dr Mermaid and the Above-marine. <http://markelliottglass.com/>

Gerry King

Not a Straight Line.

Doctor of Creative Arts, international exhibitor, lecturer and workshop leader, formerly Coordinator of Glass Studies, Professor and Head of the School of Design, University of South Australia. This exceptional glass artist has been long recognised in Australia as one of the pioneers of Australian glass art. His works are represented in collections around the world including Japan, Denmark, Spain, Portugal, England, Singapore, USA, Australia and New Zealand. Dr. King is recognised as one of the most versatile in the discipline of making sculptural glass. <http://gerryking.com.au/works>

Douglas Lloyd-Jenkins

Beyond the Last Bubble

Arts writer & Director/Manager, Hawke's Bay Museum & Art Gallery

Tobias Mohl

Glass blowing and Danish Glass:

A Danish artist whose work has received world wide acclaim, who has studied under Lino Tagliapietra and has won many awards. www.mohl-drivsholm.dk

T J Mc Namara

Opening Address

Art critic & writer for NZ Herald

Kathy Shaw Urlich

Flat Glass – painting, staining & etching

Kathy is a Northland based artist who is producing some stunning flat glass works often with a Maori theme, and combining a variety of techniques.

EXHIBITION INFORMATION

The Members exhibition will be held at Essenze Gallery, Parnell.

The exhibition will be for the week from 23rd October until 30th October. Commission on any sold works will be 40%. Members can enter ONE piece which, unless specifically negotiated with NZSAG, must be for sale.

Opening Saturday 23rd October 2010 at 6:30 pm

Location Essenze, 285 Parnell Road Auckland

Prizes (Prizes may be as Vouchers)

\$1000 First prize – “Most creative use of colour”, Leadlight Products

\$ 500 Second Prize “ Most creative use of colour”, Leadlight Products

\$1000 Ann Robinson Student Prize – Student must be enrolled for a tertiary qualification with glass as a major. Community courses do not count.

\$500 Claudia Borella Glass Design Ltd. Bullseye Glass Product Voucher

Diamond Edge Mystery Prize

Installation or hanging of artworks is the responsibility of the artist and should be completed before 9pm Friday 22nd October. Artists are responsible for insurance costs while work is in transit and on exhibition. All care will be taken with glass works but neither NZSAG nor Essenze Gallery accept any responsibility or liability for damage.

Only financial members of NZSAG are eligible to exhibit. Students must enclose copy of current full time student ID and details of their programme of study to enter the Student Prize category.

WORKSHOPS (numbers for all workshops are limited so get in early)

PreConference Workshops

October 21st Evelyn Dunstan “**Taming Your wax**”

For those with experience casting and want some new approaches to working with wax or have difficulty getting their wax to do what they want and want to improve the quality of the pieces they cast.

52 Riverlea Rd, Pakuranga

Cost \$150 per head

Post Conference Workshops

October 26th Ann Robinson “**What’s going on in there?**”

A one-day workshop taking a close look at the technique of glass casting, problems encountered and possible solutions. Bring along works or images, which show problems you are experiencing. This is not a course for novices. The workshop will involve demonstrations of mould making for small and large pieces, discussions on wax working, kiln design, firing schedules, annealing, and cold working. Tuesday 26th October 10am to 4:30pm.

Unit 3/26 Bancroft Cres, Glendene, West Auckland.

Cost \$200 per head includes tea and coffee and a sushi lunch.

October 26th-28th Mark Elliott “: A dance of Improvisation and structure “

In this workshop, Mark Elliott aims to explore the relationship between spontaneity and structure. He will introduce the participants to a range of techniques and approaches he uses in his own sculptural work. Using clear and coloured borosilicate glass, the projects will include blown vessels and forms from solid glass, many of which are drawn from nature. The choice of projects will be influenced by the interests and skill level of the group. Each exercise will be designed to develop specific skills in blowing and sculpting while serving as a framework for improvisation.

Venue to be announced – watch www.nzsag.co.nz for information

Cost \$700. If you have a flameworking torch please bring it along .

EXHIBITION ENTRY FORM

Members Category Student Category (tick one)

Artists Name _____

Title of Artwork _____

Medium _____

Process _____

Dimensions (mm) HEIGHT _____ WIDTH _____ DEPTH _____

Price (inclusive of 40% Commission and GST) \$ _____

Delivery & Collection

Delivery of artworks is by courier or in person. Artworks must be well packed, poor packaging may result in refusal.

ENSURE YOUR WORK IS PACKED ADEQUATELY. Do not use loose material such as polystyrene peanuts.

Delivery date between October 18th and October 20th. to Essenze Gallery, Parnell.

Address for Courier Delivery is 285 Parnell Rd, Parnell

If works are to be returned by courier a prepaid courier ticket must be included.

Unless being returned by courier all works must be collected by 1st November.

Mail Copy of form by October 1st to:

EXHIBITION

NZSAG

PO. Box 68805

Newton, Auckland

New Zealand

Please ensure that any prepaid courier ticket and a copy of entry form is inside parcel of the delivered work.

WORKSHOP REGISTRATION FORM

Name _____

Address _____

Postcode _____

Email _____

Mobile phone _____

Name of workshop you are enrolling for :

Post form and Cheques payable to NZSAG Inc **to:** (Take a photocopy for your own records)

NZSAG

PO. Box 68805

Newton, Auckland 1145

New Zealand

For Direct Deposit: Bank details are as follows. Please put first four letters of surname and first four letters on first name in the reference or particulars fields.

ASB

592 Great North Rd

Grey Lynn,

AUCKLAND

Account number: **12 3012 0801757 00**

Swift Code: ASBBNZ 2A

Email Info@nzsag.co.nz for more information and indicating your intention to enroll.

ACCOMMODATION:

All prices (other than Parklane Motor Lodge), are current (as at July 31st) and are a guide only.
All will be subject to slight changes as GST rises on the 1st October from 12.5 to 15%.

Walking distance to conference: (opposite Alexandra Park)

Parklane Motor Lodge:	Qualmark 4 star. 222 Greenlane Rd West. 0800 602 602 www.parklane-hotel.co.nz NZSAG needs to be mentioned when booking to get special rates which incl GST. Studio – queen bed - \$125. Twin Studio – 1 queen + 1 single bed - \$135 Exec Spa Studio – king bed + spa bath - \$155. Penthouse Spa Studio – king bed + spa bath - \$185 Family Penthouse Spa Studio – king bed, 2 single beds, fold out couch + spa bath - \$195
Knights Inn:	34 Greenlane Rd West 0800 456 4448 www.knightsinn.co.nz Studio, Twin and Family (2 studios interconnected) \$149 (2persons) - \$270 (4 persons)
Epsom Motel:	32 Greenlane Rd West 0800 106 116 www.epsommotel.co.nz Studios and 1 and 2 bedroom units. Rates from \$120 – check rates online.
Abella Court Motel:	24 Greenlane Rd West. 0800 822 288 www.abellamotel.com Studios, units, family units, 2 units interconnecting – rates \$90 - \$170
Cornwall Park Motor Inn:	Qualmark 4+ Star. 0800 104 900 www.cornwallpark-motorinn.co.nz Rates from \$145

Other motels near Alexandra Park but would require a car:

Best Western Great South Rd Motor Lodge:	112 Gt Sth Rd Newmarket. 0508 899 699 www.abf.net.nz Rates from \$130
Dilworth Motel:	2 Gt Sth Rd Newmarket. 09-520 3025 Rates from \$95
Duke's Midway Lodge:	Qualmark 3+ star. 4 Vagus Pl Royal Oak. 0508 385 375 www.dukes.co.nz Rates \$89 - \$195
Greenpark Motel:	6 Gt Sth Rd Newmarket. 0800 888 819 www.green-park.co.nz Rates from \$90
Jacaranda Motor Inn:	189 Manukau Rd Epsom. 0800 588 688 www.jacaranda.co.nz Rates from \$99
Mt Eden Motel:	47 Balmoral Rd Mt Eden. 0800 737 669 www.mtedenmotel.co.nz Rates from \$105
Oak Tree Motel:	Qualmark 4 star. 104 Gt Sth Rd Newmarket. 0800 625 8733 Rates \$115 - \$295
Ranfurly Evergreen Motel:	285 Manukau Rd Epsom. 0800 948 811 www.ranfurlymotel@xtra.co.nz Rates from \$120
Rayland Epsom Motel:	98 Gt Sth Rd Newmarket. 0800 520 033 www.raylandepsom.co.nz Rates from \$90
Sai Motels – Greenlane:	385 Gt Sth Rd Greenlane. 09-579 6063 www.saimotels.com Rates from \$75
Siesta Motel:	70 Gt Sth Rd Newmarket. 0800 743 782 www.siestamotel.co.nz Rates from \$85
Tudor Court Motor Lodge:	108 Gt Sth Rd Newmarket. 0800 826 878 www.tudor.co.nz Rates from \$85

Backpacker Type Accommodation:

Bond St Motor Lodge:	77 Bond St Kingsland. 09-846 4585 www.bondstlodge.co.nz (Looks new and very nice) 57 Rooms (shared bathrooms) Single room – 1 st night \$95 and 2 nd night onwards \$50 Double room - 1 st night \$95 and 2 nd night onwards \$50 Twin room – 1 st night \$105 and 2 nd night onwards \$60 Premium double room – 1 st night \$145 and 2 nd night onwards \$70
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Independent Backpacker Hostels

www.bbh.co.nz – BBH Clubcard not required, but room rates a few dollars more. Large variety of rooms and packages. See website for prices and ratings. Make sure rating is at least 86%.
These ones listed are fairly close to the conference venue.

Bamber House:	22 View Rd Mt Eden. 09-623 4267 www.hostelbackpacker.com
City Garden Lodge:	25 St Georges Bay Rd Parnell. 09-309 8998 www.citygardenlodge.co.nz
The Brown Kiwi:	7 Prosford St Ponsonby. 09-378 0191 www.brownkiwi.co.nz
Oaklands Lodge:	5A Oaklands Rd Mt Eden. 09-638 6545 www.oaklands.co.nz
Pentlands:	22 Pentland Ave Mt Eden. 09-638 7031 www.pentlands.co.nz
Lantana Lodge:	60 St Georges Bay Rd Parnell. 09-373 4546
City Groove Backpackers:	6 Constitution Hill Parnell. 09-303 4768 www.citygroove.co.nz
Ponsonby Backpackers:	2 Franklin Rd Ponsonby. 09-360 1311 www.ponsonby-backpackers.co.nz
Uenuku Lodge:	217 Ponsonby Rd. 09-378 8990 www.uenukulodge.co.nz
Yaping House:	79 Owens Rd Epsom. 09-623 4486 www.yapinghouse.co.nz
Freemans Lodge:	65 Wellington St Freemans Bay. 09-376 5046

To search online for other accommodation go to the following websites: www.jasons.com or www.aatravel.co.nz

Billeting

If you are interested in being billeted over the conference, or are able to offer accommodation to a fellow NZSAG member from out of town please contact Te Rongo Kirkwood Rongo@redroom.com Mobile 021 0636065

REGISTRATION FORM (Please complete and send this with registration fees)

Name(s) (Both artists names if registering two people)

Address

Post code

Email

Phone

Mobile

FEES Until 24th September 2010 Early Bird Registration

Members (per individual) \$170 \$ _____

Full time Students (id required) \$110 \$ _____

Non Members \$200 \$ _____

After 24th September 2010

Members \$190 \$ _____

Full time Students (id required) \$130 \$ _____

Non Members \$220 \$ _____

Friday night at Gaffer – “Safety” theme

Free entry for conference attendees

Members Exhibition & Book Launch

Essenze , Parnell Road Free entry

Sunday Evening Function,

Sportsbar, Alexandra Park includes Roast meal

and dessert, buy your own drinks \$15 per head \$ _____

Closing Night Barbecue Monday

\$10 per head \$ _____

At Artstation after demonstrations

REGISTRATION SUBTOTAL \$ _____

Book Sales (from Book Order form) \$ _____

Workshops (From separate form) \$ _____

Membership fees

Only If new member and membership form completed or if you have received overdue notice and wish to pay now \$ _____

GRAND TOTAL AMOUNT ENCLOSED \$ _____

Please post this form, the exhibition entry, workshop registration and book order form to NZSAG.

Post form and Cheques payable to: NZSAG to: (Make sure you take a photocopy for your own records)

NZSAG

PO. Box 68805

Newton, Auckland 1145

New Zealand

For Direct Deposit: Bank details are as follows. Please put first four letters of surname and first four letters on first name in the reference or particulars fields.

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