

The New Zealand Society of Artists in Glass
in conjunction with David Bateman
Publishing presents:

new zealand glass art

***A sumptuous celebration of
glass art in New Zealand today.***

***Featuring 375 breathtaking full colour
photographs of recent work from 115 of
New Zealand's best studio glass artists
working across a wide range of
processes and techniques.***

Accompanying the superb images, are brief introductory essays describing the early days of New Zealand glass, from its industrial beginnings that lead into the development of the studio glass movement, and the influences that define current practices.

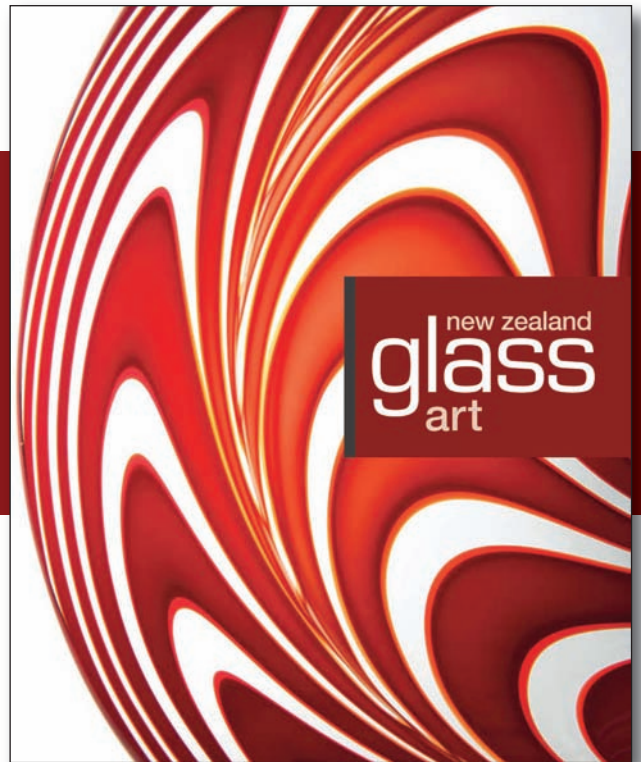
There is also a fascinating explanation of the properties of glass and the different glass working techniques, from cold glass fabrication to warm glass-working processes: lost wax kiln casting, fusing and slumping, to the intense drama of glass blowing and working with furnace glass and fire.

The scope and diversity of the work is apparent through the 375 photographs, and it is hoped that this book will inspire, encourage and foster new interest in glass, and promote a recognition and understanding of the medium.

Published to coincide with 30 year celebrations of the New Zealand Society of Artists in Glass Inc (NZSAG) in October 2010.

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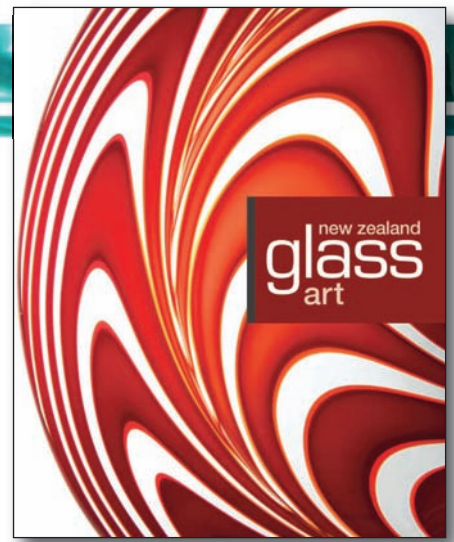
NZSAG PRICE TO MEMBERS: \$38.00 incl GST



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Available through NZSAG to current members, associated Galleries, Trade and Educational facilities for
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All artists represented in the book will be receiving their own complimentary copy. Delivery will coincide with the Book launch at the NZSAG 30th Anniversary Conference being held in Auckland during Labour Weekend 22nd - 25th October 2010. Members attending the NZSAG Conference will receive their complimentary or pre-ordered copies upon registration.

If you would like information about the conference please visit the NZSAG website: www.nzsag.co.nz

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