

The Society has over 200 artist members who celebrate the diversity of glass art techniques from blowing, casting, slumping, fusing, flame working, Pate de Verre; through to teaching institutions, suppliers, galleries, and an executive membership including several other glass societies worldwide, as well as affiliateship with GAS (Glass Art Society of America), and AUSGLASS (the Australian Glass Society).

The Society publishes Glass Newsletter monthly via email to all members (unless specifically requested to be sent as hard copy), which is the lifeline to the glass community and network for you as a member. Apart from the interesting articles about goings-on within the Society, there is information about upcoming events, such as the members' fundraising auction, the biennial conference, lectures, workshops, exhibitions, tips and techniques, and stories about you and what you are creating with glass – anyone can contribute by writing an article about yourself and your glass practice and include a few photos, or by placing short (no more than 80 word) advertisements in Glass Newsletter.

The Society also has a website where you as a member can utilise the bulletin board by submitting short text advertisements – buy, sell, exchange, notify the public about upcoming exhibitions, workshops, lectures, etc. Furthermore, as a member, you have the opportunity to have your glass artwork included on the website gallery, with your own individual images of works and your artist statement. The website has a member's only section, where items such as the Contacts and Suppliers List is available.

The Society also keeps in touch between newsletters via email – there are often important updates, which the NZSAG Committee disseminates with discretion.

One of the biggest events for all Society members is the biennial conference – a two to three day experience of international guest speakers, lectures, workshops and fun events with fellow glassies from around the country; the members' exhibition is also held during the conference where you get to showcase your glass work with other members around the country.

In the alternate year to the conference, the society holds a fundraising auction of your glass art to keep the society financial for ongoing projects for its members.

Information on all the events and activities listed above comes to you via Glass Newsletter, email or post (or a combination), so you will be well informed in advance.

NZSAG thanks you for your consideration in joining the Society and welcomes your involvement in the greater New Zealand glass community.

Do email us if you require further information or have any questions regarding the Society. We look forward to receiving your membership application.

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