



nzsag

New Zealand Society of Artists in Glass Inc.

PO BOX 68805 • NEWTON • AUCKLAND 1145 • NEW ZEALAND • www.nzsag.co.nz

NEW MEMBERSHIP APPLICATION

Name(s) :

Address:

Telephone :

Day:

Evening

Mobile:

E-Mail:

(Note: Glass Newsletter and other info are sent via email)

Please let us know your main areas of interest in glass: (Please ✓)

- Blowing
- Casting
- Fusing and Slumping
- Flame working
- Engraving
- Enamelling
- Painting
- Architectural
- Leadlighting/Stained Glass
- Pate de Verre
- Other (please specify) _____

Which of these best describe your activity in Glass? (Please ✓)

- Full-time practitioner
- Part-Time practitioner
- Student*
- Collector
- Writer
- Educator
- Museum/Gallery curator/Retail sales
- Other (Please specify) _____

Membership Categories:

Full Membership: Practicing Glass Artists – this includes hobby, part time and full time professional glass makers.

Joint Membership: Husband/Wife, Partners – both working as glass artists. Does not apply to groups, or 2 people working together in one studio. Joint membership will receive 1 copy of Glass Newsletter, but all other benefits such as website upload fees etc, are as per the individual.

Associate Membership: Galleries, Museums, Libraries, Collectors of Glass, anyone with an interest in glass, or retired glass artist wishing to stay in touch. (If you are a practicing glass artist and have a gallery, you would be a full member)

***Student Membership:** Full time tertiary student doing art degree or similar. A photocopy of Student ID is required for this category (every year) and membership will be on a yearly basis only. If your studies finish in Nov – Dec of the year, you will qualify as Student until your membership falls due on 1 April the following year. (Part time and short courses at Community Art Centres etc do not constitute student membership).

Membership Fees:

The subscription year runs from the 1st April – 31st March the following year. Once you have joined you do not have to worry when your membership is due – you will be sent a reminder notice.

To indicate the amount you need to pay, go to the month that it is now, then across to the category that you belong.

Month of Joining	Full	Joint	Associate	Student
	\$	\$	\$	\$
March, April, May or June:	50	75	30	25 fee to April next year
July, August, Sept, or Oct:	45	65	25	20 fee to April next year
Nov, Dec, Jan or Feb:	60	85	35	30 fee to April (1 year plus 1-4 months away)

Waiver of confidentiality:

I/we _____ (full name(s)), hereby give the New Zealand Society of Artists in Glass Inc. permission to publish and distribute relevant NZSAG Inc. information to appropriate parties (Glass Newsletter etc). Yes No

Enclosed is cheque for \$_____ for Full Member / Joint / Associate / Student (circle one)

Signature: _____ Date: _____ See reverse>

Please complete all details on this form and return with your remittance to:

NZSAG Membership ■ PO. Box 68805 ■ Newton ■ Auckland 1145 ■ NEW ZEALAND
Contact Email: Francia Smeets: frazz.francia@xtra.co.nz

The Society has over 200 artist members who celebrate the diversity of glass art techniques from blowing, casting, slumping, fusing, flame working, Pate de Verre etc, through to teaching institutions, suppliers, galleries, and an executive membership including several other glass societies worldwide, as well as affiliates with GAS (Glass Art Society of America), and AUSGLASS (the Australian Glass Society).

The Society publishes Glass Newsletter (the official publication of the Society), monthly, which is the lifeline to the glass community and network for you as a member. Apart from the interesting articles about goings-on within the Society, there is information about upcoming events, such as the members' fundraising auction, the biennial conference, lectures, workshops, exhibitions, tips and techniques, and stories about you and what you are creating with glass. You can also contribute by placing advertisements in Glass Newsletter.

The Society also has a website where you as a member can utilise the bulletin board by submitting short text advertisements – buy, sell, exchange, advise the public about upcoming exhibitions, workshops, lectures, etc. Furthermore, as a member, you have the opportunity to have your glass artwork included on the website gallery, with your own individual images of works and your artist statement. The website has a members only section where items such as the Contacts and Suppliers list is available. Alongside the website is the PowerPoint Presentation (which the same images from the website can be used), which is a continuous loop that can be used at Conferences or wherever the Glass society wants a visual presence.

The Society also keeps in touch with you via email – between issues of Glass Newsletter there are often important updates, which the NZSAG Committee disseminates to all members via email (if this is an option you wish to subscribe to).

One of the biggest events for all Society members is the biennial conference – usually a two day experience of international guest speakers, lectures, workshops and fun events with fellow glassies from around the country; the members' exhibition is also held during the conference and you get to showcase your glass work with other members around the country.

In the alternate year to the conference, the society holds a fundraising auction of your glass art to keep the society financial for ongoing projects for its members.

Information on all the events and activities listed above comes to you via Glass Newsletter, email or post (or a combination), so you will be well informed in advance.

NZSAG thanks you for your consideration in joining the Society and welcomes your involvement in the greater New Zealand glass community.

Do email us if you require further information or have any questions regarding the Society. We look forward to receiving your membership application.