

Hannah Bremner CV

Qualification

- 1996 – 1999 BFA – Sculpture / Cast Glass, Quay School of Art, Wanganui
2008 –2009 Currently studying towards a postgraduate qualification in Museums and Heritage at Victoria University of Wellington,

Selected Exhibitions

- 2008 National glass exhibition, Compendium Gallery, Auckland
2008 The Molly Morpeth Canada 3D Art Awards, Whakatane Museum and Gallery
2008 Group exhibition, Pataka Museum of Art and Culture, Porirua City
2008 “The Imaginary Archives”, Thermostat Gallery, Palmerston North
2007 Group exhibition, Wine Country Gallery, Havelock North
2007 “Hot Property”, 20 years of Glass art from Wanganui” Sarjeant Gallery, Wanganui
2007 “Ornithology” Toi Pōneke Gallery, Wellington
2007 “Vent 6 – Dark” Thermostat gallery, Palmerston North
2006 “Misfit” Pataka, Museum of Art and Culture, Porirua City
2006 “Hot” Invited Alumni, 10 year Anniversary exhibition, Quay School of Art, Wanganui
2006 “Vent 3” Thermostat Gallery, Palmerston North
2005 “Domesticity” Idiom Gallery, Wellington
2005 “The Spirit of Matter” Solo Show, Thermostat Gallery, Palmerston North
2004 “Lybster Installation” Solo Show, Relocated at Neut Gallery, Wellington
2003 “Vent 1” Thermostat Gallery, Palmerston North
2003 “Sculptural Glass” Masterworks Gallery, Auckland
2002 Resident Artist’s Show, Alistair Pilkington Studio, Scotland
2001 “Dolly Mixture” Thermostat Gallery, Palmerston North
2000 Group Exhibition, Naguzami, Japan

Residencies

- 2002 Resident Artist, Alistair Pilkington Studio, North Lands Creative Glass, Lybster, Scotland – Project funded by the Scottish Arts Council

Awards

- 1999 Finalist “Arts Review”, Sarjeant Gallery, Wanganui
1999 “Zealot” Graduate Show, Quay School of Art, Wanganui
1998 Cleveland Art Awards, Student Merit winner, Otago
2000 “New Glass Review”, America
2000 Finalist “Object Art Awards”, Australia
2000 Finalist “Norsewear Art Awards”, Hawkes Bay

Publications

- 2008 Art work published in Art Zone (New Zealand Art Magazine) 2008
2000 Artwork Published in Object (Australian art magazine) Page 22 Issue 1/2000
2000 Artwork Published in Neus Glas Review/ New Glass Review (American/German art magazine) page 26 issue1/2000

Collections

- 2008 “Lybster Skull” North Lands Creative Glass (collection of international glass art), Scotland
2002 “Lybster Cross” North Lands Creative Glass (collection of international glass art), Scotland
2000 Glass Review Winner, image “Sensuous Lips” Corning Museum of Glass, New York

Teaching

- 2007 Introduction to Cast Glass – (Peter Decker's Jewellery students) Whitirea Polytechnic, Porirua
- 2004 – 2006 Art Tutor, Inverloch Art School – Introduction to Cast Glass
- 2000 – 2007 Art Tutor, Wellington Community Education Centre – Cast Glass, Book Art, Paper Making, Experimental Drawing
- 2002 Out reach programme, Hannah Bremner and Naoko Sato - Kiln formed Glass, North Lands Creative Glass, Lybster Scotland
- 2002 Slide Lecture – Glass Art from New Zealand, North Lands Creative Glass, Lybster Scotland
- 1998 Resident Artist, Wanganui Girls College

Workshops

- 1998 GAS Conference, Seto Japan
- 1998 David Reekie, Casting and decorative glaze workshop, Wanganui
- 1997 Technical assistant, Kirsty Rea and Scott Chastling – Bullseye glass "Roll up and Casting" work shops, Wanganui

Special Research Project

- 2008 -2009 Contemporary Sculptural glass from New Zealand (To be added to an archive of international glass administered by the Glass Museum Hentrich which is part of the Museum of Kunst Palast, Düsseldorf, Germany)

Contact details:

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